

Great Things

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♩ = 101

G Am Em C

1 Intro

5 G Am Em C

2 Verse

Octaves

1. Come let us wor - ship our King.

(2.) faith - ful through ev - 'ry storm. You'll be

9 C G Gsus G

Come let us bow at His feet. He has done great things.
faith - ful for - ev - er - more. You have done great things.

G Gsus G Cma⁷

12

See what our Sav - ior has done.
And I know You will do it a - gain, for Your

G Gsus G

15

See how His love ov - er - comes. He has done great things.
You will do great things.
pro - mise is yes and a - men.

G Gsus G Cma⁷

18

He has done great things.
God, You do great things.

Mel. in TEN.

Em D

21

3 Chorus

He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and

G Em

24

break ev - 'ry chain. O God, You have done great things. We

C

27

30

dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your

G /A /B Em

This system contains measures 30, 31, and 32. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and a bass line with eighth notes. Chord symbols G, /A, /B, and Em are placed above the piano staff.

33

name lift - ed high. O God, You have done great things.

1

C

This system contains measures 33, 34, and 35. The vocal line continues with a melody that includes a first ending bracket over measures 34 and 35. The piano accompaniment features chords and a bass line. A chord symbol C is placed above the piano staff.

36

Octaves 2. You've been

G Am Em C

This system contains measures 36, 37, 38, and 39. The vocal line has a rest for four measures, followed by the text "Octaves 2. You've been". The piano accompaniment features chords and a bass line. Chord symbols G, Am, Em, and C are placed above the piano staff.

2

great things.

C C

40

4 Bridge 1x - Mel. only
2x - Ladies sing cues

Hal - le - lu - jah God a - bove it all. Hal - le - lu - jah

1x - All on mel.
2x - add bass cues

C D Em

43

1

God un-shak - a - ble. Hal - le - lu - jah You have done great things.

G B C D

46

49

Hal - le - lu - jah

Em G/B C

52

You have done great things, You've done great things. W.L. O

D Em D/F#

5 Chorus

55

He - ro of Heav - en, You con- quered the grave. You free ev - 'ry cap - tive and

G Em

ALL:
Mel. in TEN.

break ev - 'ry chain. O God, You have done great things. We

58

C

Detailed description: This system contains measures 58, 59, and 60. The vocal line (treble clef) has lyrics: "break ev - 'ry chain. O God, You have done great things. We". The piano accompaniment (grand staff) features a C chord in measure 59 and a descending eighth-note bass line in measure 60.

dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your

61

G /A /B Em

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) has lyrics: "dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your". The piano accompaniment (grand staff) features chords G, /A, /B, and Em across the measures.

name lift - ed high. O God, You have done great things.

64

C

Detailed description: This system contains measures 64, 65, and 66. The vocal line (treble clef) has lyrics: "name lift - ed high. O God, You have done great things.". The piano accompaniment (grand staff) features a C chord in measure 65 and a descending eighth-note bass line in measure 66.

67

You have done great things. O You have done great things.

D Em D C

This system contains measures 67-70. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords labeled D, Em, D, and C.

6 Tag

71

G Am Em

This system contains measures 71-73. It is a piano accompaniment section with chords labeled G, Am, and Em. A box labeled "6 Tag" is positioned above the first measure.

74

C G Am

This system contains measures 74-76. It is a piano accompaniment section with chords labeled C, G, and Am.

77

Em C G

This system contains measures 77-79. It is a piano accompaniment section with chords labeled Em, C, and G. A dynamic marking of *mp* is present in the final measure.

80

Am Em C G

This system contains measures 80-82. It is a piano accompaniment section with chords labeled Am, Em, C, and G.