

King Of Kings

Brooke Ligertwood, Jason Ingram,
and Scott Ligertwood

♩ = 68
C

1 Verse

1. In the dark - ness, we were wait - ing with-out hope,
(2. To re-veal) the king - dom com - ing and to rec -

C/E F

1. "In the darkness..."
2. "To reveal the kingdom..."

mp-mz

4

with-out light. 'Till from heav - en you came run - ing, there was mer -
on - cile the lost, to re - deem the whole cre - a - tion, you did not

G C E/C F

6

cy in your eyes. To ful-fill the law and pro-phets to a vir-
de-spise the cross For ev-en in your suf-fring, you saw to

G C C/E F

8

gin came the Word. From a throne of end-less glo-ry, to a cra-dle in the dirt.
the oth-er side. Know-ing this was our sal-va-tion, Je-sus for our sake You died.

G C C/E F G

10

1 2 Chorus

Praise the Fa-ther, praise the Son,

C C F²

"Praise the Father..."

13

17

praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty.

Am⁷ G^{sus} G C F²

21

Praise for - ev - er to the King of Kings. 2. To re-veal

Am⁷ F² G C

25

2

3 Chorus

(died.) Praise the Fa - ther, praise the Son,

C C F²

"Praise the Father..."

29

praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty.

Am⁷ G^{sus} G C F²

Detailed description: This block contains the first system of music, measures 29-32. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty." The guitar chords are Am⁷, G^{sus}, G, C, and F². The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

33

2nd X to Coda

Praise for - ev - er to the King of Kings. 3. And the morn -

Am⁷ F² G C

Detailed description: This block contains the second system of music, measures 33-36. It includes a section marked "2nd X to Coda" above the first staff. The lyrics are "Praise for - ev - er to the King of Kings. 3. And the morn -". The guitar chords are Am⁷, F², G, and C. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano accompaniment continues with eighth-note patterns.

37

4 Verse

ing that You rose, all of heav - en held it's breath 'Till that stone

Am F G C

"And the morning..."

Detailed description: This block contains the third system of music, measures 37-40. It is labeled "4 Verse". The lyrics are "ing that You rose, all of heav - en held it's breath 'Till that stone". The guitar chords are Am, F, G, and C. A piano part is shown below the vocal line with the text "And the morning..." and a treble clef. The piano accompaniment features a simple bass line.

was moved for good, for the Lamb had con - quered death. And the dead

Am F G C

39

rose from their tombs, and the an - gels stood in awe, for the souls

Am F G C

41

of all who'd come to the Fa - ther are re - stored. 4. And the church

Mel. in ALTO
Mel. in BASS

Am F G C

43

5 Verse

of Christ was born, then the Spir - it lit the flame. Now this gos -

C/E F G C

"And the church..."

45

pel truth of old shall not kneel, shall not faint. By His blood

C/E F G C

47

49

and in His Name in His free - dom I am free, for the love

C/E F G C

This block contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment in bass clef, and a guitar chord chart with chords C/E, F, G, and C. The piano part consists of a steady eighth-note accompaniment.

51

of Je - sus Christ who has res - ur - rect - ed me.

D.S. al Coda

C/E F G C

This block contains the musical notation for measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment in bass clef, and a guitar chord chart with chords C/E, F, G, and C. The piano part includes a change in time signature from 4/4 to 2/4 and back to 4/4. A 'D.S. al Coda' instruction is present at the end of the section.

Coda

Mel. in ALTO

King of Kings. Praise for - ev - er to the

Mel. in BASS

G C C/E F

55

King of Kings.

G C

57