

Living Hope

Brian Johnson and Phil Wickham
Arr. by Dan Galbraith

♩ = 70

G

m^f

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left staff is in bass clef with the same key signature and time signature, providing harmonic support with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

1 Verse

Octaves

1. How great the chas - m that lay be - tween us. How high the

G Dsus

The first system of the verse includes a vocal line and piano accompaniment. The vocal line starts with a rest for two measures, then the lyrics "1. How great the chas - m that lay be - tween us. How high the". The piano accompaniment consists of two staves. The right staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left staff has chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

moun - tain I could not climb. In des - per - a - tion I turned to

C Em D(4) G

The second system of the verse includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "moun - tain I could not climb. In des - per - a - tion I turned to". The piano accompaniment consists of two staves. The right staff has chords: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3. The left staff has chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

2 Verse

21

2. Who could i - ma - gine so great a

Em⁷ C G

Detailed description: This system contains the first two measures of the second verse. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Em⁷, C, and G.

23

mer - cy. What heart could fath - om such bound - less grace. The God of

Dsus D C Em D

Detailed description: This system contains measures 3 through 5. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Dsus, D, C, Em, and D.

26

a - ges stepped down from glo - ry to wear my sin and bear my

G Dsus D C D

Detailed description: This system contains measures 6 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as G, Dsus, D, C, and D.

shame. The cross has spo - ken, I am for - giv - en. The King of

Measures 29-31: The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G, C, and G.

kings calls me His own. Beau - ti - ful Sav - ior, I'm Yours for -

Measures 32-34: The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chords are Em, D, and G.

ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

Measures 35-37: The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Chords are Dsus, D, G/B, C, D, and G.

3 Chorus

lu - - - jah, praise the One who set me free. Hal - le - lu - - - jah, death has

C G D Em C G

38

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

D Em C G D Em

41

4 Verse

Christ, my liv - ing hope. *Octaves* *mp* 3. Then came the morn - ing that sealed the

C G D D G G

44

48

prom - ise. Your bur-ied bod - y be-gan to breathe. And out of si - lence the Roar-ing

G Dsus C Em Dsus G

Detailed description: This system contains measures 48 through 51. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "prom - ise. Your bur-ied bod - y be-gan to breathe. And out of si - lence the Roar-ing". The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, Dsus, C, Em, Dsus, and G are placed above the piano staff.

52

D(4) - on de - clared the grave has no (4) on me.

Detailed description: This system contains measures 52 through 54. The vocal line continues with the lyrics: "D(4) - on de - clared the grave has no (4) on me.". The piano accompaniment continues with the same rhythmic pattern. Chord symbols D(4) and D(4) are placed above the piano staff.

5 Verse

55

Mel. in ALTO Then came the morn - ing that sealed the prom - ise. Your bur-ied bod - y began to Mel. in SOP.

G G D C Em

Detailed description: This system contains measures 55 through 58. The vocal line is split between Alto and Soprano parts. The lyrics are: "Then came the morn - ing that sealed the prom - ise. Your bur-ied bod - y began to". The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, G, D, C, and Em are placed above the piano staff.

breathe. And out of si - lence the Roar-ing Li - on de-clared the

59 D G/B D

grave has no claim on me. Je - sus, Yours is the vic - to -

62 C D Em C D

ry. *(W.L. ad lib.)* Ha - le -

65 G

6 Chorus

lu - - - jah, praise the One who set me free. Hal - le - lu - - - jah, death has

67

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

70

1

2

Christ, my liv - ing hope. Hal - le - Christ, my liv - ing

C G/D D G C G/D D

73

hope. Je - sus Christ, my on - ly hope.

Em G C G/D D G

76