

# Behold The Lamb of God

(based on the recording from the Andrew Peterson album "Behold The Lamb Of God")  
www.praisecharts.com/73929

Andrew Peterson & Laura Story  
Arr. by Ed Kerr & Grant Wall  
Orch. by Dan Galbraith

Freely ♩ = 82

Chords: D, Gma<sup>9</sup>, D, Gma<sup>7</sup>, A<sup>(4)</sup>

The piano introduction consists of four measures in 4/4 time. The first measure has a D chord, the second a Gma<sup>9</sup> chord, the third a D chord, and the fourth a Gma<sup>7</sup> chord. The final measure of the system has an A<sup>(4)</sup> chord. The melody is in the right hand, and the bass line is in the left hand.

1 Verse

Solo  
1. We who walk in dark - ness deep now see the light of morn - ing. The

Chords: D, Gma<sup>9</sup>, D, Gma<sup>7</sup>, Asus, A

The first verse begins with a vocal line starting on measure 5. The piano accompaniment continues with chords D, Gma<sup>9</sup>, D, Gma<sup>7</sup>, Asus, and A. The vocal line includes a 'Solo' marking and a fermata over the final note of the first phrase.

might - y God, the Prince of Peace, a child to us is born. Be -

Chords: Bm, G<sup>2</sup>, Asus, D/F#, G, D/A, Asus, A

The second verse begins with a vocal line starting on measure 9. The piano accompaniment continues with chords Bm, G<sup>2</sup>, Asus, D/F#, G, D/A, Asus, and A. The vocal line includes a 'mf' marking and a fermata over the final note of the first phrase.

2 Chorus

hold the Lamb of God Who takes a - way our sin. Be -

D Em<sup>7</sup> D F# Asus A

13

Detailed description: This system contains measures 13 through 16. The vocal line begins with a half note 'hold', followed by quarter notes 'the', 'Lamb', and 'of'. There is a quarter rest, then a quarter note 'God'. This is followed by a quarter rest, then quarter notes 'Who', 'takes', 'a - way', 'our', and 'sin.'. The system ends with a quarter rest and a quarter note 'Be -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: D, Em<sup>7</sup>, D F#, Asus, and A.

hold the Lamb of God, the life and light of men. Be -

D Em<sup>7</sup> D F# Asus A

17

Detailed description: This system contains measures 17 through 20. The vocal line starts with a half note 'hold', followed by quarter notes 'the', 'Lamb', and 'of'. There is a quarter rest, then a quarter note 'God,'. This is followed by a quarter rest, then quarter notes 'the', 'life', and 'and'. There is a quarter rest, then quarter notes 'light', 'of', and 'men.'. The system ends with a quarter rest and a quarter note 'Be -'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols are: D, Em<sup>7</sup>, D F#, Asus, and A.

hold the Lamb of God, who died and rose a - gain. Be -

F#m G<sup>2</sup> D Bm<sup>7</sup> G

21

Detailed description: This system contains measures 21 through 24. The vocal line begins with a half note 'hold', followed by quarter notes 'the', 'Lamb', and 'of'. There is a quarter rest, then a quarter note 'God,'. This is followed by a quarter rest, then quarter notes 'who', 'died', and 'and'. There is a quarter rest, then quarter notes 'rose', 'a - gain.'. The system ends with a quarter rest and a quarter note 'Be -'. The piano accompaniment changes its bass line pattern. Chord symbols are: F#m, G<sup>2</sup>, D, Bm<sup>7</sup>, and G.

3 Inst

hold the Lamb of God, who comes to take a-way our sin.

D Em7 D/F# G G/B A/C# D

mp

25

4 Verse

Solo  
mp 2. Wand-ers in the

Gma<sup>9</sup> D Gma<sup>7</sup> A<sup>7</sup> D

mp

29

wil-der-ness, O hear a voice is cry-ing. Pre-pare the way, make

G<sup>2</sup> G<sup>6/9</sup> D G<sup>2</sup> Asus A Bm<sup>7</sup> G

33

5 Chorus

Mel. in Sop. *mf*

Solo

straight the path. Your King has come to die. Be - hold the lamb of

A D F# G D Asus A D Em7

37

God Who takes a - way our sin. Be - hold the lamb of

D F# G Asus A D Em7

41

God, the life and light of men. Be - hold the Lamb of

D F# G Asus A F#m

Ten. only

45

49

God, who died and rose a - gain. Be - hold the lamb of

+ Bass

G D Bm G D Em<sup>7</sup>

This system contains measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is D major. The lyrics are: "God, who died and rose a - gain. Be - hold the lamb of". The piano part includes chords G, D, Bm, G, D, and Em<sup>7</sup>. A "+ Bass" instruction is placed above the piano part in measure 51.

53

God, who comes to take a - way our sin.

6 Inst

D F# G G/B A C# Bm<sup>7</sup> D/A

This system contains measures 53 through 56. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is D major. The lyrics are: "God, who comes to take a - way our sin.". A box labeled "6 Inst" is positioned above the piano part in measure 54. The piano part includes chords D F#, G, G/B, A, C#, Bm<sup>7</sup>, and D/A.

57

Son of God, (Em - man - u - el,

7 Bridge

G D F# Em<sup>7</sup> D Em<sup>7</sup>

This system contains measures 57 through 60. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is D major. The lyrics are: "Son of God, (Em - man - u - el,". A box labeled "7 Bridge" is positioned above the piano part in measure 58. The piano part includes chords G, D F#, Em<sup>7</sup>, D, and Em<sup>7</sup>.

61  
Son of man, we praise You, be - hold be - hold the Lamb, the

Chords: D, G, A(4), Bm, G

This system contains measures 61 through 64. The vocal line begins with a melodic phrase for 'Son of man, we praise You, be - hold be - hold the Lamb, the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D, G, A(4), Bm, and G.

65  
hope the hope) of man. Be - hold the Lamb. Solo Be -

Chords: D, Gm, D/A, G/B, A/C#

This system contains measures 65 through 68. The vocal line continues with 'hope the hope) of man. Be - hold the Lamb. Solo Be -'. A 'Solo' marking is placed above the final measure. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as D, Gm, D/A, G/B, and A/C#.

8 Chorus

69  
hold the Lamb of God who takes a - way our sin. Be -

Chords: D, Em7, D/F#, D/G, Asus, A7/C#

This system contains measures 69 through 72. The vocal line begins with 'hold the Lamb of God who takes a - way our sin. Be -'. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as D, Em7, D/F#, D/G, Asus, and A7/C#.

73

hold the lamb of God the life and light of men. Be -

D Em7 D F# G Asus A

Detailed description: This system contains measures 73-76. The vocal line starts with a piano dynamic (p) and features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and a bass line with eighth notes. Chords are labeled as D, Em7, D F#, G, Asus, and A.

77

hold the lamb of God who died and rose a - gain. Be -

F#m G(#4) G D F# Bm G

Detailed description: This system contains measures 77-80. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. Chords are labeled as F#m, G(#4), G, D F#, Bm, and G.

81

9 Tag

hold the lamb of God who comes to take a - way our sin.

D Em7 D F# G G/B Asus C# ten. D

Detailed description: This system contains measures 81-84. The vocal line concludes with a melodic line. The piano accompaniment includes chords and a bass line. Chords are labeled as D, Em7, D F#, G, G/B, Asus C# ten., and D. A '9 Tag' box is present above the piano part. A mezzo-forte (mf) dynamic marking is shown in the piano part.

85

Em7 D F# D/G A D2

*Molto rit.*

Detailed description: This system contains measures 85-88. The piano part features chords and a bass line. Chords are labeled as Em7, D F#, D/G, A, and D2. A 'Molto rit.' (Molto ritardando) instruction is written in the piano part.