

Glory (Let There Be Peace)

(based on the recording from the Matt Maher album "Glory (Let There Be Peace)")
www.praisecharts.com/29183

Chris Stevens, Matt Maher,
and Rachel Popadic
Arr. by Erik Foster and Dan Galbraith
Orch. by Dan Galbraith

♩ = 76

F C Dm⁷ B^b2

1 Verse

1x - W.L.
2x - Duet

1. One Star burns in the dark - ness, shines with the pro - mise, Em-man - u -
2. One voice speaks for the voice - less. Hope for the hope - less, Em-man - u -

F C Dm⁷

5 Cues 2xo

el. el.

1x - WL cont.
2x - ALL

One Child born in the still - ness, liv - ing with -
One Love brings us to - geth - er, now and for -

B^b F C

8 (play)

in us, Em-man - u - el. We're sing-ing,
ev - er, Em-man - u - el.

Dm⁷ B \flat

11

2 Chorus

"Glo - - - ry! Glo - - - ry! Let there
be peace! Let there be peace!" We're sing-ing,

B \flat F C F

mf - *f*
Cues 1x, 2x only

13

be peace! Let there be peace!" We're sing-ing,

B \flat F Dm C

(D.S. - play)

15

3rd X to Coda

Musical score for measures 17-18. The vocal line features the lyrics: "Glo - - - ry! Glo - - - ry! Let there". The piano accompaniment includes chords Bb, F, A7, and Dm. Measure numbers 17 and 18 are indicated at the start of the system.

Musical score for measures 19-21. The vocal line features the lyrics: "be peace! Let it start in me." "be peace! Let it start". A first ending bracket labeled "1 - Repeat to Verse" spans measures 19 and 20, with a second ending bracket labeled "2" at the end of measure 21. The piano accompaniment includes chords Bb, F, C, F, Bb, and F. Measure numbers 19 and 21 are indicated at the start of the system.

Musical score for measures 22-24. The vocal line features the lyrics: "in me." "Do not be a - fraid! His love is". A section marker "3 Bridge" is placed above measure 22. The piano accompaniment includes chords C, F, F, and Bb. Measure numbers 22 and 24 are indicated at the start of the system.

strong e - nough to save us. Noth - ing stands in the

25

F A C Dm

This system contains measures 25, 26, and 27. The vocal line features a melody with lyrics: "strong e - nough to save us. Noth - ing stands in the". The piano accompaniment includes chords F, A, C, and Dm. Measure numbers 25, 26, and 27 are indicated at the start of their respective lines.

way, His love is strong e - nough to lead us.

28

Bb F C F

This system contains measures 28, 29, and 30. The vocal line features a melody with lyrics: "way, His love is strong e - nough to lead us.". The piano accompaniment includes chords Bb, F, C, and F. Measure numbers 28, 29, and 30 are indicated at the start of their respective lines.

Do not be a - fraid! His love is strong e - nough to

31

F Bb F A

This system contains measures 31, 32, and 33. The vocal line features a melody with lyrics: "Do not be a - fraid! His love is strong e - nough to". The piano accompaniment includes chords F, Bb, F, and A. Measure numbers 31, 32, and 33 are indicated at the start of their respective lines.

save us. Noth - ing stands in the way, His love is

C A7 Dm Bb

34

D.S. al Coda

Detailed description: This block contains the first system of the musical score, measures 34-36. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords C, A7, Dm, and Bb. The piano part includes a bass line with a steady eighth-note accompaniment.

strong e - nough to lead us.

F A C F

37

Detailed description: This block contains the second system of the musical score, measures 37-38. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords F, A, C, and F. The piano part continues with the eighth-note accompaniment.

be peace! Let it start in me." We're sing-ing, "Glo - ry! Glo -

Bb F C F Bb F

39

4 Chorus

WL only (octaves)

mp

Detailed description: This block contains the third system of the musical score, measures 39-40. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords Bb, F, C, F, Bb, and F. The piano part includes a dynamic marking *mp* and a '4 Chorus' box. The system concludes with a Coda symbol.

ry! Let there be peace! Let there be peace!" We're sing-ing,

C F B \flat F Dm C F/A

42

DUET

"Glo - ry! Glo - - - ry! Let there be peace! Let it start

B \flat F A 7 Dm F/C B \flat F/A

45

in me." Let there be peace! Let it start in me." *Rit.*

C Dm F/C B \flat F C $_{sus}$ F *Rit.*

48