

Joy To The World (with Shout For Joy)

(based on the recording from the Paul Baloche album "Christmas Worship Live")
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Isaac Watts, GF Handel, Paul Baloche,
Jason Ingram, and Lincoln Brewster
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Driving 4 $\text{♩} = 122$

EG swell

1 Verse

Mel. in GUYS

1. Joy to the world, the Lord is
2. Joy to the world, the Sav - ior

5

come, Let earth re - ceive her King!
reigns. Let men their songs em - ploy.

9

E⁵

Esus

The piano introduction features a driving 4/4 rhythm with a tempo of 122. It includes a piano part with a swell and a vocal line. The key signature is E major (three sharps). The score is divided into systems, with measures 1-4, 5-8, and 9-12. The first system includes a piano introduction and the start of the first verse. The second system continues the piano introduction and the first verse. The third system continues the piano introduction and the first verse. The fourth system continues the piano introduction and the first verse. The fifth system continues the piano introduction and the first verse.

Let ev - 'ry heart pre - pare Him
While fields and floods, rocks, hills, and

13

B⁵ E

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a grand staff. The key signature is E major (three sharps). The piano part includes chords B⁵ and E. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective measures.

room, and heav-en and na - ture sing, and heav-en and na - ture
plains re - peat the sound - ing joy, re - peat the sound - ing

17

E A

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a grand staff. The key signature is E major. The piano part includes chords E and A. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective measures.

sing, and heav - - - en and heav - - - en and na - ture
joy, re - peat re - peat the sound - ing

21

B⁵ E A B

Detailed description: This system contains measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a grand staff. The key signature is E major. The piano part includes chords B⁵, E, A, and B. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective measures.

2 Chorus

25

8
sing.
joy.

Shout for joy, for the Son of

E Badd4 C#m7 A

29

God is the Sav - ing One, He's the Sav - ing

E A E C#m7

33

One Shout for joy, see what love has

B Badd4 C#m7 A

done He has come for us, He's the Sav - ing

E A E C#m7

37

One

B E

41

E E

44

3 Bridge

1x - unis. mel
2x - parts

Musical score for measures 48-51. It features a vocal line and a piano accompaniment. The key signature is E major (three sharps). The vocal line has lyrics: "Je - - - sus, Im - - man - - u - el. O". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are labeled as E, B/E, E, F#m/E, and E.

Musical score for measures 52-55. It features a vocal line and a piano accompaniment. The key signature is E major. The vocal line has lyrics: "Come let us a - dore Him. Him." with first and second endings. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are labeled as E, F#m/E, E, and E.

3a Bridge

Musical score for measures 56-59. It features a vocal line and a piano accompaniment. The key signature is E major. The vocal line has lyrics: "Je - - - sus, Im - - man - - u -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are labeled as E, B/E, E, and F#m/E.

el. O Come let us a - dore Him.

61

2a Chorus

Shout for joy, for the Son of

mel in TEN.

65

God is the Sav - ing One, He's the Sav - ing

69

One Shout for joy, see what love has

73

B Badd4 C#m7 A

Detailed description: This system contains measures 73 through 76. The vocal line (SATB) has lyrics: "One Shout for joy, see what love has". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated above the staff: B, Badd4, C#m7, and A.

done He has come for us, He's the Sav - ing

77

E A E C#m7

Detailed description: This system contains measures 77 through 80. The vocal line has lyrics: "done He has come for us, He's the Sav - ing". The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: E, A, E, and C#m7.

One One

81

B B E

Detailed description: This system contains measures 81 through 84. The vocal line has lyrics: "One One". The piano accompaniment features a steady eighth-note pattern. Chord changes are indicated: B, B, and E. There are repeat signs and first/second endings in the piano part.

85

Tag

Je - - - - - sus, Im -

E B/E E

89

man - - - u - el. O Come let us a - dore

F#m/E E E F#m/E

Musical score for measures 93-96. The score is in E major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Je - - - sus, Im -". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A fermata is placed over the final chord of the section.

93

Him. Je - - - sus, Im -

Musical score for measures 97-100. The score continues in E major and 4/4 time. The vocal line has the lyrics "man - u - el. O Come let us a - dore Him." The piano accompaniment features a consistent eighth-note bass line and chords in the treble. A fermata is placed over the final chord of the section.

97

man - u - el. O Come let us a - dore Him.