

# O Come All Ye Faithful

(based on the recording from the Northpoint Music album "North Point Christmas")  
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Trad. John Francis Wade  
Todd Fields & Casey Darnell  
Arr. by Dan Galbraith and Frank Ralls

Rock ♩ = 118

F

Bb

F  
A

Gm

F  
C

C

1 Verse

come  
2. Sing  
3. Yeah

all  
choirs  
Lord

ye  
of  
we

faith - - - ful,  
An - - - gels,  
greet Thee

Opt. DUET

joy - ful and tri -  
sing in ex - ul -  
born this hap - py

F

C  
F

F6

um - - - phant, O come ye O  
ta - - - tion Sing, all ye to  
morn - - - ing. Je - - - sus to  
Thee i - - zens be to  
of all

C F Dm<sup>7</sup> C

12

Beth - - - le - hem. Come and be -  
heav - - - en a - bove. Glo - - - ry of to  
glo - - - ry giv'n. Word of the

G C F

15

hold Him, born the King of an - - - gels. Oh  
God, all glo - ry in in the high - - - est.  
Fa - - - ther, now in flesh ap - pear - - - ing.

C F<sup>6</sup> C F *Opt. BASS*

18

2 Chorus

come let us a - dore Him Oh come let us a -

B $\flat$ ma<sup>7</sup> F $\flat$ ma<sup>7</sup> A Gm<sup>(4)</sup>

21

dore Him Oh come let us a - dore Him

Dm<sup>7</sup> B $\flat$ add2 C Dm

24

Christ the Lord.

B $\flat$  C B $\flat$  F A Gm<sup>7</sup> F C C

27

2, 3

Normal time

2a Chorus

Lord. Hail, our sav - ior's birth. Hail, our

God most high. King of all the earth. Ev - er -

last - ing life. Hail, our sav - ior's birth. Hail, our

God most high. King of all the earth.

44 C Dm Bb

Ev - er - last - ing life. last - ing life.

47 F A C F C

Inst.2

51 Bb F A Gm

54

Chords: Dm, C, Bb, F/A

This system contains measures 54, 55, and 56. The music is in F major with a key signature of one flat. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: Dm (measures 54-55), C (measure 55), Bb (measures 55-56), and F/A (measures 56-57).

57

Chords: Gm, F/C, C, F

This system contains measures 57, 58, and 59. The melody in the right hand continues with eighth notes. The left hand accompaniment remains consistent. Chords are indicated above the staff: Gm (measures 57-58), F/C (measures 58-59), C (measures 59-60), and F (measures 60-61).