

## Appealing to the Heart Discussion Questions

John 9:1-41; Luke 5:27-32

1. Have you ever felt like God was punishing you for your sins or for someone else's? Do you believe this was the right perspective to have in your situation or could it have been to bring God glory? Why or why not?
2. What types of people intimidate you when it comes to sharing the gospel with them? Why?
3. How does the testimonial approach work? Why does this work to bring some people to Christ?
4. Can this approach still work if you feel you don't have much of a testimony? Why or why not?
5. What do you know to be true about God from your own experiences? How can you use this information to witness to others?
6. Why does using the testimonial approach make you vulnerable?
7. Why is it important not to get lost in your story and all the details of it? How can you have your testimony prepared to help with this, but still be relatable to different people?
8. What do you spend most of your "down time" doing? How can you use your down time hobby as a witnessing tool?
9. What makes people feel excluded and unwelcomed? How does a place where they feel included and welcomed make a difference in their life?
10. What have you left behind to follow Christ? Why is it important to let go of things and sometimes people for God's kingdom?
11. What type of personality do you have? How does your personality fit with either one of these approaches?
12. What are the benefits and draw backs of being a new Christian in regards to witnessing? What are the benefits and draw backs of being a mature Christian?
13. How can a mature Christian and a new Christian help each other out with the draw backs?
14. What is the difficult element of the interpersonal approach for you? What is the easy element?
15. What does the phrase "the night is coming" mean?
16. Which action point makes you say "I can do that" and which one make you feel a little uneasy? Why?
17. What spoke to you the most about the "Ten Little Christian" poem? What do you think is the main point of the poem?